



TECHNICAL RIDER 2018 v.3

The following technical rider is used to define the band setup, in order to facilitate all the technical operations for the correct performance of the event.

BAND SETUP:

The band consist of 7 musicians ed 1 sound engineer.

1. Claudia d'Ottavi: Lead Vox

Needs: Radiomic Beta87c Shure ULXD or better;
Wireless in-ear monitor Shure PSM1000;
Mic stand.

2. Dario Daneluz: Lead Vox

Needs: Radiomic Beta87c Shure ULXD or better;
Wireless in-ear monitor Shure PSM1000;
Mic stand.

3. Duilio Sorrenti: Drum

Personal: Complete Drumset Pearl custom; Roland Octapad

Needs: n.1 Stage monitor with high performance;
(suggested brand: Clair Brothers, Nexo, K-Array, L-Acoustic).

4. Gigi Saletta: Bass

Personal: Fender Jazz Bass, Ampli GK - TcElectronic.

Needs: Wireless in-ear monitor Shure PSM1000;
iPad stand.

5. Giacomo Iraci: Electric Guitar + 2nd vox

Personal: Fender Stratocaster; Valve Ampli Vox
Custom multi FX Pedalboard.

Needs: Radiomic Beta87c Shure ULXD or better;
n.1 Stage monitor with high performance;
(suggested brand: Clair Brothers, Nexo, K-Array, L-Acoustic).
Mic stand.

6. Gigi Galante: Sax Alto/Soprano

Personal: Sax Tenore/Alto, Pedalboard multiFX.

Needs: Clip DPA 4099 or similar on radio Shure ULXD*;
*Mic signal needs to pass throughout the multifix.
Radiomic Beta87c Shure ULXD or better;
n.1 Stage monitor with high performance;
(suggested brand: Clair Brothers, Nexo, K-Array, L-Acoustic).
Mic Stand.

7. Stefano Fantozzi: Tastiere e Cori

Personal: Keyboards Nord Stage 2 and Korg Kronos.

Needs: Double cross keyboard stand with 2nd tier;
Mic Beta87c wired or radio Shure ULXD or better;
Wireless in-ear monitor Shure PSM1000.

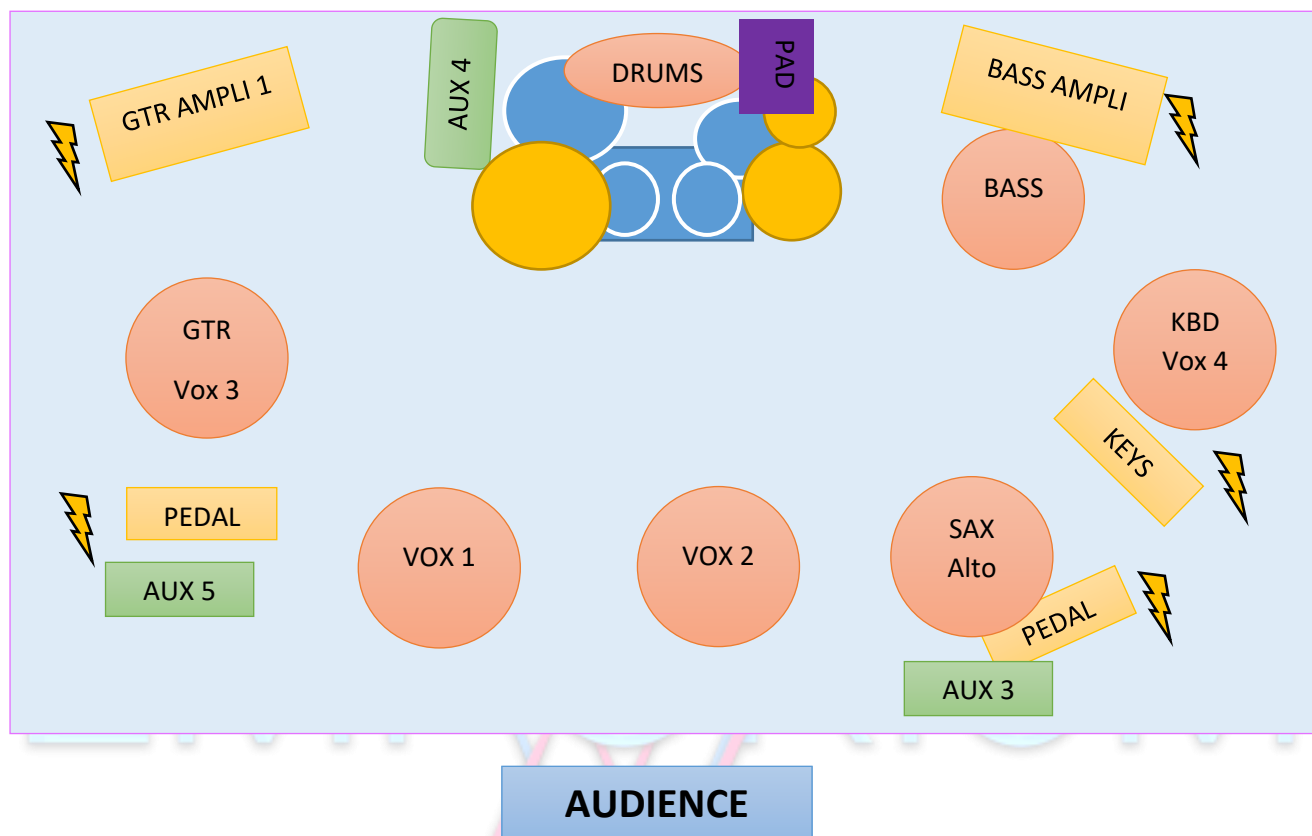
Minimum stage dimensions are 6 (L) x 5 (W) x 0,6 (H) meter.

PA Sound System and Light system must to be at high performance and provided by top leader professional brand. They also have to be coherent to the venue. Suggested brand for Audio System: Clair Brothers, Nexo, K-Array, d&b, L-Acoustic.

Minimum mixe requirement: 24 channels professional digital mixer (Midas Pro2, Allen&Heat dLive).

STAGE PLAN

(AERIAL VIEW)



MONITOR SETUP

The following scheme outlines the monitoring setup of the band in order to facilitate the soundcheck time. The band provides his personal mixer used as stage mixer (to be placed near key player), so we need to split the audio signals as defined in monitor channel list.

AUX 1: Dario (Vox)

AUX 2: Claudia (Vox)

AUX 3: Gigi G. (Sax)

AUX 4: Duilio (Drum)

AUX 5: Giacomo (Guitar)

AUX 7-8: Stefano (Keys)

AUX 9: Gigi S. (Bass)

*If is possible to add n.1 in-ear Shure PSM1000 in Cue Mode for the sound engineer.

FOH CHANNEL LIST

CH. N°	NAME	MIC	DYN	FX
Channel 1:	Kick	MONDO (personal)	COMP	
Channel 2:	Snare	M201 (personal)	COMP	PLATE
Channel 3:	Hi-Hat	AKG391		
Channel 4:	Tom 1	OPUS 87	EXP	ROOM
Channel 5:	Tom 2	OPUS 87	EXP	ROOM
Channel 6:	Floor Tom	OPUS 87	EXP	ROOM
Channel 7:	OH Left	MC930		
Channel 8:	OH Right	MC930		
Channel 9:	Bass	D.I. Radial		
Channel 10:	El Guitar	e906		
Channel 11:	Sax T	DPA 4099		PLATE
Channel 12:	Nord Left	D.I. Radial		
Channel 13:	Nord Right	D.I. Radial		
Channel 14:	Korg Left	D.I. Radial		
Channel 15:	Korg Right	D.I. Radia		
Channel 16:	DrumPad L	D.I. Radial		
Channel 17:	DrumPad R	D.I. Radial		
Channel 19:	Dario	Beta87c	COMP	REV+DLY
Channel 20:	Claudia	Beta87c	COMP	REV+DLY
Channel 21:	Jack	Beta87c		
Channel 22:	Sax Soprano	Beta87c	COMP	REV+DLY
Channel 23:	Stefano	Beta87c	COMP	REV+DLY
Channel 24:	Talkback FOH	SM58 (radio)		

MONITOR CHANNEL LIST

CH. N°	NAME	MIC	DYN	FX
Channel 1:	Kick	MONDO	COMP	ROOM
Channel 2:	Snare	M201	COMP	PLATE
Channel 3:	Tom 1	OPUS 88	EXP	ROOM
Channel 4:	Tom 2	OPUS 88	EXP	ROOM
Channel 5:	Floor Tom	OPUS 88	EXP	ROOM
Channel 6:	Bass	D.I. Radial		
Channel 7:	El Guitar	e906		
Channel 8:	Sax	DPA 4099		PLATE
Channel 9:	Dario	SM58	COMP	REV+DLY
Channel 10:	Claudia	Beta87c	COMP	REV+DLY
Channel 11:	Jack	Beta87c		REV
Channel 12:	DrumPad L	D.I. Radial		REV
Channel 13:	Stefano	Beta87c	COMP	REV
Channel 14:	Sax Soprano	Beta87c		REV+DLY
Channel 15:	Talkback FOH	SM58 (radio)		
Channel STin1L:	Nord Left	JACK IN		
Channel STin1R:	Nord Right	JACK IN		
Channel STin2L:	Korg Left	JACK IN		
Channel STin2R:	Korg Right	JACK IN		

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